

Upper Int- Grammar, Vocabulary and Reading

Part A

Choose a, b or c to complete the sentences.

- 1 As you _____ we've cancelled the office party.
- a know
 - b are knowing
 - c have known
- 2 I _____ at this restaurant when who should walk in but my old boss and my ex-wife!
- a ate
 - b had eaten
 - c was eating
- 3 I _____ the meeting for tomorrow. Can you make it?
- a 've scheduled
 - b 'd scheduled
 - c 'll have scheduled
- 4 I'll let them know, unless you _____ I should wait.
- a thought
 - b think
 - c 'll think
- 5 I _____ longer hours if you thought it would save the company.
- a 'd work
 - b work
 - c worked

- 6 I _____ leave this company and then work in the same type of business for a year. It's in my contract.
- a mustn't
 - b don't have to
 - c needn't
- 7 The phone's ringing but that _____ be him. His meeting doesn't finish until six.
- a isn't able to
 - b mustn't
 - c can't

Part B

Match sentences 8–12 to what was said next (a–e).

- 8 If you'll excuse me. ____
- 9 Let me freshen your glass. ____
- 10 Do you still play? ____
- 11 Is that the time? ____
- 12 Ricardo and I go back a long way. ____
- a Oh really? How do you know each other?
 - b Thank you but I'm fine.
 - c Not any more.
 - d Yes. I have to be going too.
 - e Certainly. Maybe I'll see you again at the dinner tonight.

Part C

Reorganise the letters in the box to form words and then use the words to complete the sentences.

chout	kool	nitop	selson	quinsote
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- 13 I'd like a second opinion on these figures – would you mind taking a _____?
- 14 It's not just a _____ of you being late – it's your work in general. It simply isn't good enough.
- 15 I hope that you're able to learn a _____ from this, Nick.
- 16 I'll get straight to the _____. We're getting too many complaints about you.
- 17 So Nick. Your sales figures are down for the third month in a row. You're not losing your _____, are you?

Section 2: Reading

Choose the best words (a, b, c or d) to complete the text from a corporate entertainment website.

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|----|---------------|---------------|---------------|-------------|
| 18 | a have | b build | c entertain | d introduce |
| 19 | a first | b star | c a few | d those |
| 20 | a environment | b atmosphere | c block | d manager |
| 21 | a there | b your | c all | d it's |
| 22 | a exhibition | b sightseeing | c performance | d reception |
| 23 | a make | b hear | c leave | d be |

What better way to (18)_____ and maintain relationships with key clients and to reward (19)_____ members of your team than to offer them a unique and unforgettable experience far away from the pressures and constraints of an office (20)_____?

Whether (21)_____ front row seats at the Metropolitan Opera in New York, a VIP box at the World Cup Final, a private viewing at the Guggenheim Gallery in Bilbao or a champagne (22)_____ at the Paris Ritz, we can provide the ideal setting and first-class service that will (23)_____ your guests saying 'Wow!'